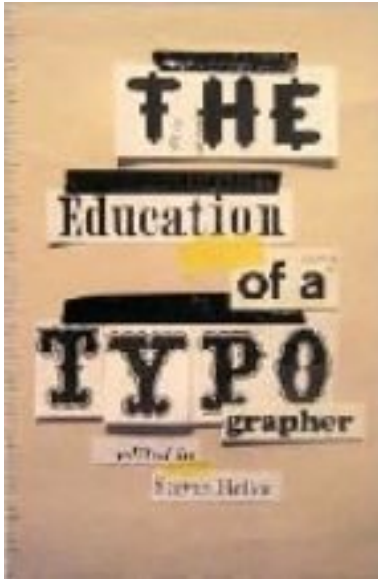


THE EDUCATION OF A TYPOGRAPHER



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Steven Heller Written by design professionals and educators, this collection of essays, interviews, and course syllabi explores the methods behind teaching and learning typography. The contributions address core concerns relating to typographic fluency, such as the interactions of letter shapes in words, the voice of type, and the impact of new digital technologies. Heller is the art director of the New York Times Book Review.