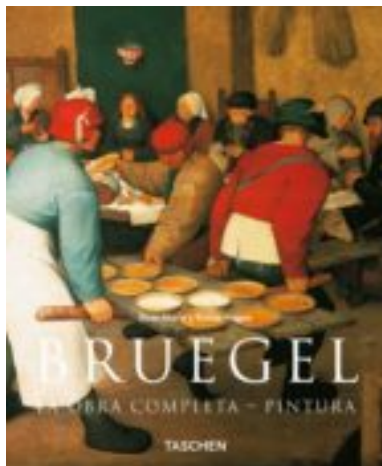


PIETER BRUEGEL EL VIEJO HACIA 1525-1569: LABRIEGOS, DEMONIOS Y LO COS (SERIE MENOR)



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At a time when artists were still primarily occupied with religious or mythological subject matter, the great Flemish painter Pieter Bruegel (c. 1525-1569) turned his eye on the everyday.

Most of Bruegel's 45 surviving works, which are all reproduced in this book, record the facts of 16th century life in rural or small town communities. In this title in the Basic Art Series, Rose-Marie and Rainer Hagen outline the Bruegel's account of his society and times, and the relevance that account has for us today.