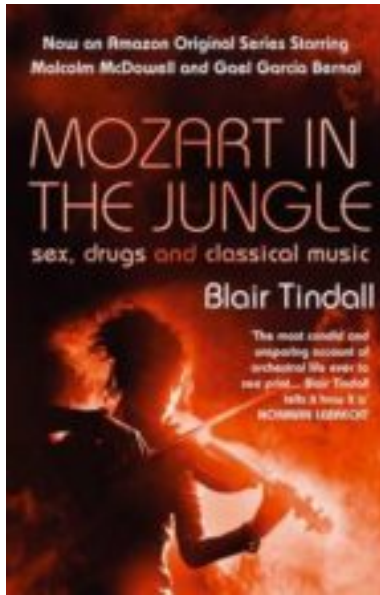


MOZART IN THE JUNGLE: SEX, DRUGS AND CLASSICAL MUSIC



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From her debut recital at Carnegie Hall to performing with the orchestras of Les Misérables and Miss Saigon, oboist Blair Tindall has been playing classical music professionally for over twenty-five years. She's also lived the secret life of musicians who survive hand to mouth, trading sex and drugs for low-paying gigs and the promise of winning a rare symphony position or a lucrative solo recording contract.

In *Mozart in the Jungle*, Tindall describes her graduation from the North Carolina School of the Arts to the backbiting New York classical music scene, a world where Tindall and her fellow classical musicians often play drunk, high, or hopelessly hung-over, live in decrepit apartments, and perform in hazardous conditions. (In the cramped confines of a Broadway pit, the decibel level of one instrument is equal to the sound of a chain saw.) *Mozart in the Jungle* offers a stark contrast between the rarefied experiences of overpaid classical musician superstars and those of the working-class musicians. For lovers of classical music, *Mozart in the Jungle* is the first true, behind-the-scenes look at what goes on backstage and in the Broadway pit.